

**"GOING TO WORK"**  
**Production Budget Estimation**

Pre-Production: 3 weeks  
 Production: 1 Week (5 Days)  
 Post Production: 1 week  
 Locations: Los Angeles (Studio Zone)  
 Stock: 35MM  
 Deliverables: D5 HD Masters (NISC), Digibeta Master and Clone (NISC)

\*\*\*For Discussion Purposes Only\*\*\*

\*\*\*

Acct No	Category Description	Page	Total
1200	PRODUCER'S UNIT	1	10,903
1300	DIRECTOR'S UNIT	1	8,903
1400	CAST	1	3,153
<b>TOTAL ABOVE-THE-LINE</b>			<b>22,959</b>
2000	XTRAS & CROWDS	2	1,417
2100	PRODUCTION STAFF	2	37,627
2200	ART DIRECTION	3	11,373
2400	SET OPERATIONS	4	15,991
2600	SET DRESSING	5	15,078
2700	PROPERTY	5	7,248
2800	PICTURE VEHICLES	5	1,000
2900	WARDROBE	5	9,332
3000	MAKEUP & HAIRDRESSING	6	4,316
3200	LIGHTING	6	15,385
3300	CAMERA	7	10,860
3400	PRODUCTION SOUND	8	5,624
3500	TRANSPORTATION	9	3,000
3600	LOCATION	9	37,400
3800	PRODUCTION FILM & LAB	10	13,873
<b>TOTAL PRODUCTION</b>			<b>189,524</b>
4500	EDITORIAL	10	4,467
4600	MUSIC	10	1,250
4700	POST PRODUCTION SOUND	11	1,500
4800	POST FILM/LAB	11	8,140
<b>TOTAL POST PRODUCTION</b>			<b>15,357</b>
6600	LEGAL	11	5,000
<b>TOTAL OTHER</b>			<b>5,000</b>
	Insurance : 3.0%		6,985
<b>Grand Total</b>			<b>239,825</b>